

FREE

1 pm

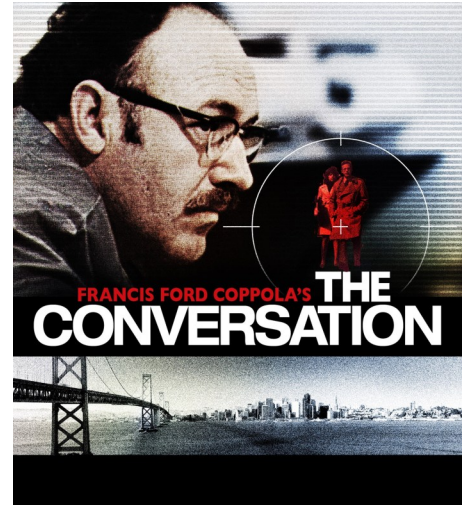
wednesday afternoon at the movies

July 1

The Conversation (1974)

Starring: Gene Hackman, John Cazale, Allen Garfield
Rated PG, Run time: 1h 49m

Surveillance expert Harry Caul is hired to tail a young couple. Tracking the pair through San Francisco's Union Square, the man manages to record a cryptic conversation between them. Tormented by memories of a previous case that ended badly, Caul sets out to determine if the couple are in danger.



July 8

Battle of the Sexes (2017)

Starring: Emma Stone and Steve Carell
Rated PG-13, Run time: 2h 1m



The 1973 tennis match between Billie Jean King and Bobby Riggs became the most watched televised sports event of all time. Trapped in the media glare, King and Riggs were on opposite sides of a binary argument, but off-court each was fighting more personal and complex battles. With her husband urging her to fight for equal pay, the private King was also struggling to come to terms with her own sexuality, while Riggs gambled his legacy and reputation in a bid to relive the glories of his past.

play for life



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july movies (continued)

1 pm

FREE

July 15

The Lost City (2022)

Starring: Sandra Bullock, Danielle Radcliffe, Channing Tatum
Rated PG-13, Run Time: 1h 47m

After being kidnapped by a villainous treasure hunter, a successful romance novelist is forced to team up with her cover model as they are swept into a cutthroat jungle adventure that proves stranger than fiction.



July 22

The Duke (2020)

Starring: Helen Mirren and Jim Broadbent
Rated R, Run time: 1h 30m

In 1961, a 60-year-old taxi driver steals Goya's portrait of the Duke of Wellington from the National Gallery in London. He sends ransom notes saying that he will return the painting if the government invests more in care for the elderly.

July 29

Rental Family (2025)

Starring: Brendan Fraser, Takehiro Hira, Mari Yamamoto
Rated PG-13, Run time: 1h 51m

Struggling to find purpose, an American actor lands an unusual gig with a Japanese agency to play stand-in roles for strangers. As he immerses himself in his clients' worlds, he begins to form genuine bonds that blur the lines between performance and reality.



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